

# GOOD PENNYWORTHS

presents

## *The Sweets of Love*

*a Renaissance entertainment of lute songs for two voices*

*with words by William Shakespeare*

**Olivia Betzen, soprano - Gerald Farnham, baritone and lutes**

First performance - March 9, 2018 - Advent Lutheran Church in Manhattan

House concert - October 26, 2019 - Manhattan

***Tell Me, Dearest*** – words by John Fletcher - music by Robert Johnson - from the play ***The Captain*** - ca.1610

***Since First I Saw Your Face*** - by Thomas Ford - published in 1607

***So Quick, So Hot, So Mad*** - by Thomas Campian - published in 1618

***Sweet Kate*** - by Robert Jones - published in 1609

***I Care Not for These Ladies*** - by Thomas Campian - published in 1601

***Sweet Cupid, Ripen Her Desire*** - William Corkine - published in 1610

***Heigh Ho! For a Husband*** - words from “Wit and Mirth” - music by John Gamble - Manuscript: Common Place Book – ca. 1600

***The Dark Is My Delight*** - words by John Marston - music anonymous - from the play ***The Dutch Courtezan*** – 1604

***Now What is Love*** - by Robert Jones - published in 1601

***Barb'ry Ellen*** - Appalachian version collected by John Jacob Niles - Child Ballad # 84 - ***Bonny Barbara Allen***

***Under the Linden Tree*** – solo for ten course lute – by Nicolas de Vallet 1618 (*Dutch composer*)

***Enfin la Beauté Que J'Adore*** – by Étienne Moulinié – published in 1624

***Bugle Britches*** - Appalachian version collected by John Jacob Niles - Child Ballad # 299 - ***Trooper and Maid***

***Come Live with Me and Be My Love*** - words Christopher Marlowe - music William Corkine - music published in 1612

The **GOOD PENNYWORTHS**, a vocal ensemble with lute accompaniment from NYC, was founded by Garald Farnham in 1986 to explore the interpretive possibilities of lute and voice, with a special emphasis on repertoire from the Renaissance period. During the past twelve years, the group has performed and toured five exciting programs featuring a combination of quartets, trios, duets and solo songs, performed with dramatic flair. **The Sweets of Love**, songs for two voices and lute, is our new offering for 2019. Today, the music world labels the songs we perform “Early Music,” but for people living during the reign of Elizabeth I in England, this was “pop” music. These songs were sung in private homes, banquet halls, theatres, pubs and on street corners. If a composer was lucky enough, he might receive a position at court where his songs would be performed for the Queen. The men with connections were able to have their compositions published.

If listeners in 1600 liked a performance, they would respond with the word “Huzzah!” If they didn’t like it, they’d shout “Fie!” We encourage you to express yourself in this manner, and to laugh out loud when you find something funny. Of course, we’ll accept plain old applause as well!