

## **2020 CLASSICAL MUSIC CELEBRATION**

**Saturday, September 5, 2020, Milford, PA 18337**

**Mostly Beethoven: Celebrating 250<sup>th</sup> birthday anniversary of the great composer.**

### **PROGRAMS**

**2:00 PM ORGAN RECITAL by JANE MAC ALLA LIVINGSTON  
at Good Shepherd Episcopal Church, 110 W. Catharine St., Milford, PA.**

Audience to be listening from outside the building.

"Offertoire sur les grands jeux" by Francois Couperin, Prelude and Fugue in E major, by J.S. Bach, Chorale Preludes by Johann Pachelbel, "Dans une douce joie" by Marcel Dupre, "Rhosymedre"-Prelude by Ralph Vaughan Williams, "Canzona" from Folkloric Suite by Jean Langlais, "Bitten" from Lieder op. 48 by Beethoven, "All People that on Earth Do Dwell" by Louis Bourgeois/setting by Robert J. Hughes.

**Performances at Milford Health and Wellness parking lot, 111 E. Catharine St., Milford, PA 18337.**

**3:00 PM Prelude appearance by DVHS Singers under Richard Horst. Music TBA.**

**ENGLEWINDS - Woodwind Quintet from Englewood, NJ. [www.englewinds.com](http://www.englewinds.com)**

"The Summit" by Eric Ewazen; Andante from Piano Sonata No.12 by Ludwig van Beethoven; Suite in D Major by Georg Philip Telemann; Quintet Op. 71 by Beethoven; "Passacaille" by Adrien Barthe.

**4:00 PM Prelude appearance by Young Ballet Dancers of Elizabeth Fernandez Flores.  
Music of P.I. Tchaikovsky.**

**BRASS QUINTESSANCE - Brass Quintet from Orange County, NY. [www.brassquintessence.com](http://www.brassquintessence.com)  
"Bach, Beethoven and the Boys"**

"National Emblem March" by Edward Eugene Bagley; Contrapunctus IX by J.S. Bach; March from Fidelio, "Prayer" (Op. 48, No. 1), and the first movement of Symphony #5 by Beethoven; "Hungarian Dance #5 by Brahms; Toreador Song by Georges Bizet; "Earl of Oxford's March" by William Byrd; "Maria" and "Tonight" by Leonard Bernstein; "Blackbird" by the Beatles; "God Bless America" by Irving Berlin.

**5:00 PM**

**ARGUS STRING QUARTET from New York, N.Y. [www.argusquartet.com](http://www.argusquartet.com)**

“This vivacious foursome plays with authority and verve”, The New Yorker

Selections from *The Art of Fugue* by J.S. Bach; Adagio ma non troppo from the E flat Quartet by Fanny Mendelssohn; "From Visions and Miracles" by Christopher Theofanidis; String Quartet op.18 No. 1 by Beethoven.

For more details and possible changes visit [www.kindredspiritsarts.org](http://www.kindredspiritsarts.org)